

**The music of Morten Lauridsen occupies a permanent place in the standard vocal repertoire of the Twenty-First Century. His eight vocal cycles (*Lux Aeterna, Les Chansons des Roses, Madrigali: Six 'FireSongs' on Italian Renaissance Poems, A Winter Come, Cuatro Canciones, A Backyard Universe, Nocturnes and Mid-Winter Songs on Poems by Robert Graves*), instrumental works, art songs and series of motets (including *O Magnum Mysterium*) are performed throughout the world and have been recorded on over two hundred CDs, including several that received Grammy nominations.**

**Mr. Lauridsen (b. 1943) served as Composer-in-Residence of the Los Angeles Master Chorale from 1995-2001 and is currently Distinguished Professor of Composition at the University of Southern California Thornton School of Music. An award-winning documentary by Michael Stillwater, *Shining Night – A Portrait of Composer Morten Lauridsen*, was released in 2012 ([songwithoutborders.net](http://songwithoutborders.net)).**

**In 2006, Morten Lauridsen was named an “American Choral Master” by the National Endowment for the Arts, and in 2007 he was awarded the National Medal of Arts, the highest artistic award in the United States, by the President in a White House ceremony “for his composition of radiant choral works combining musical beauty, power, and spiritual depth.”**